

# Music at Crofton Hammond Infant School



## Curriculum/Scheme



**Coverage:** In music we follow the national curriculum.

**Understanding of musical elements:** Children will learn about different musical elements including pitch, tempo, rhythm, dynamics, duration, texture and timbre.

**Use of instruments:** Children will learn to name and play percussion and tuned instruments correctly and are encouraged to treat all equipment with **respect**.

**Listening and responding:** Children will listen to a variety of different genres of music from different cultures and respond (through talk, movement and art) expressing opinions and listening to and **respecting** the opinions of others.

**Composing:** Children will be given opportunities to experiment, be creative and **curious** with music and compose short sequences.

**Voice:** Children will learn a variety of different songs both within class and as a whole school, experimenting with voice and performance techniques. They are encouraged to be **resilient** in order to perfect performance ready for others.

**Links with the community and performance:** Children will be given opportunities to perform to parents and the wider community. They will take part in events involving both parents, our linked junior school, cluster schools and local places such as the village and residential homes. Children are taught to be **respectful** in the variety of settings they visit.

**Extended opportunities:** Children will have opportunities to take part in clubs such as recorder, choir, ukulele and drumming.

## Assessment

Children are assessed at the end of a music learning journey against specific learning objectives outlined in planning.

## Hammond Heart – Safeguarding our Children

Children are taught to use instruments safely, **respectfully** and respond sensitively to the thoughts, opinions and performance of others.



## Social, Moral, Spiritual and Cultural Development

Children will listen and respond to a range of music from different cultures and will be taught to listen carefully and **respectfully** to others during discussion and performance.



## Home Links

Children have many opportunities to perform to parents and families. Example events are Mothers Day assembly, Nativity, end of year shows and church concerts.



## Linked P4C Concepts

Respect is a key P4C concept in music in the school, both for the resources being used and each other as performers and audience members. Other P4C concepts include same, different, like, dislike, creativity, opinions, art, interpretation and feelings.

