Art at Crofton Hammond Infant School



Curriculum/Scheme

At CHIS we believe Art should be taught in a way that inspires creativity and promotes critical thinking. Children will learn what Art is, and acquire and develop a variety of skills and techniques in order to become artists themselves. They will have the opportunity to research a range of contemporary and historical artists, crafts people and designers and learn about the different historical, geographical and cultural influences that shape their works of art. We believe children should experiment, invent and create their own works of art, craft and design with freedom and for enjoyment. Through our curriculum children are given the opportunity to express their creativity, develop their skills and explore a range of media and materials independently. We aim to equip pupils with the skills to draw, paint and create sculpture. They will learn about and develop techniques and artistic concepts, such as colour, pattern, texture, line, shape, form and space.

In Early Years the children are given many opportunities to undertake expressive art and design. They take part in first hand experiences that encourage exploration of mixed media and materials through a combination of child initiated learning and adult directed activities. Enhancements relating to the children's current interests and fascinations are provided by the teachers to ensure that the children have a wide range of opportunities, both indoors and outdoors, to enable them to explore experiment and create. Children's 'wow moments' and special creations will be celebrated and recorded on Tapestry or displayed in the environment

In **Key Stage 1** opportunities are planned to study significant artists from a range of time periods and cultural backgrounds. Learning is planned in Units, with a focus on a particular artist, along with techniques and skills which complement their individual styles. The children will develop their own art and design skills in their sketchbooks by practising and experimenting with different media, materials and techniques. Pupils will learn five key facts about each artist, so that they can discuss how the artist creates their own work and any cultural, geographical or historical influences that may have shaped their work. The children's work is compiled in work folders which travel with the children from Year 1 to Year 2, to show clear progression across the Key Stage.

Assessment

In Early Years children are assessed in line with the EYFS Framework. Teachers assess the children through observations which draw upon professional judgements and knowledge of each individual child's overall development.

In KS1 Children are assessed at the end of an Art learning journey against specific learning objectives outlined in planning.

Hammond Heart - Safeguarding our Children

During Art lessons children will use a range of equipment and will be following



Instructions on how to use it safely. They will learn about managed risks and be

encouraged to consider their own safety as well as the safety of others that may be close by.

Social, Moral, Spiritual and Cultural Development



Home Links

Children are encouraged to talk to their family members about art that they have seen or created. Families are invited in to school to share their knowledge, skills and expertise. This may also include experiences of art in other countries, cultures and religions. Current learning is shared through year group updates in the school newsletters and on Tapestry.

Linked P4C Concepts Creativity, beauty, good and bad, Art or not Art, right and wrong, responsibility.



