

Music Development Plan Summary: Crofton Hammond Infant School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Helen Barty
Name of local music hub	Hampshire and Crofton Cluster

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music and Co-curricular music

This is about what we teach in lesson time, outside of lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music runs through the whole of our curriculum at Crofton Hammond Infant School. We use music and singing as a way of enhancing a range of subjects such as music from different cultures in Geography, counting songs in Maths and calming music for handwriting. Music lessons run for an average of 45 minutes per session and they offer opportunities for children to learn and practise key skills, listen to and appreciate music, learn how to play instruments correctly and create their own pieces of sound. The finer details of our curriculum coverage for each year group can be found within our main curriculum coverage information on our website. The school follows music guidance from the DFE, the National Curriculum but is also influenced by the programme of study created by Chris Quigley. Children take part in whole school singing on a weekly basis led by our music lead where they learn songs alongside other skills such as voice and breathing control, singing in a round and changing the dynamics of our voices. They also sing songs within class. Children learn how to play percussion and tuned instruments (such as glockenspiels and chime bars) within classroom music lessons. They are also given opportunities to learn recorder, bongo drums and ukulele within their schooling experience. There is an infant school choir

who have opportunities to sing in the wider community and in specific performances. The school is supported by the Hampshire Music Hub and is also a part of the Crofton Cluster who support each other and come together for performances and concerts in the summer months. Children are always encouraged to take up an instrument outside of school time and visitors/musicians from outside the school from the local community are brought in to perform and encourage this.

Part B: Musical events and performances

We have a schedule of musical events and performances at the school that aim to involve all children. These include:

A small harvest celebration within school that includes the whole school as singers and the choir

A whole school Nativity which includes singing and performances from recorder, glockenspiel, drumming and ukulele clubs

A visit to the local Church with the school choir for a parents concert

A trip with the choir to the local care home in the village to sing

A small Easter celebration within school that includes the whole school as singers and the choir

A mother's day assembly that involves singing from all year groups to their mothers

A trip to the junior school with our music clubs to perform in their assembly

A Year Two leavers performance that involves all children singing, the choir, ukulele, drumming and recorder clubs

Outside musicians coming in: Across the year we aim to have a variety of musicians coming in to play for the children. Examples of this have been a ukulele band, a guitarist, a flautist and a pianist. This is to increase music appreciation and to inspire and encourage children to take up an instrument.

In the future

Our aims for the future currently focus on improving our links with our neighbouring junior school. These will involve enabling music groups to perform together across the two schools, creating a 'primary school' choir and going out into the local community to perform with children from both schools