



# Intent, Implementation & Impact Document: Art and Design

Intent	Implementation	Impact
<ul style="list-style-type: none"> <li>• We intend to inspire and develop children’s interest in art and design.</li> <li>• We aim to provide rich arts experiences for all pupils, allowing them to participate in a range of creative activities and events within and outside of the curriculum.</li> <li>• We want to foster children’s natural creativity, valuing the experimental processes just as much as the outcome.</li> <li>• We aim for children to develop and extend a curiosity in the visual world through careful observations.</li> <li>• We will provide a stimulating and exciting environment in which children are able to explore and express their own ideas and feelings, using a wide range of media and forms.</li> <li>• We want to deliver a curriculum that develops a progression of skills and techniques within the EYFS and throughout KS1.</li> <li>• We want to develop children’s understanding of the different elements of art and encourage them to develop and use art specific vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>• In line with our whole school approach, we teach art and design through cross-curricular, child-initiated topics. We also give children the freedom to explore their own unique outcomes.</li> <li>• In the EYFS there are many opportunities for expressive art and design within the planned continuous provision.</li> <li>• We encourage children to use drawing as a tool throughout all areas of the curriculum.</li> <li>• We closely track art and design skills coverage, to ensure progression throughout KS1. Children learn the skills of drawing, painting, printing, collage, textiles, and 3D work.</li> <li>• Children in KS1 keep a sketchbook, which they use for exploring, recording and reflecting on their ideas.</li> <li>• Children are introduced to a range of 2D and 3D materials, and given opportunity to explore the capacities in which they can be used.</li> <li>• We teach and model the techniques needed for children to create and develop their own artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Children will have an appreciation and enjoyment of art and design.</li> <li>• Children will be given a wide range of opportunities to express themselves creatively in open-ended contexts.</li> <li>• Children will make their own choices when selecting tools and materials for art and design activities.</li> <li>• Children will review and modify work as it progresses- reflecting upon achievement, suggesting ways of improving work and expressing opinions about others work.</li> <li>• Children will investigate, appreciate and evaluate the work of a range of artists, craftspeople and designers in different times and from their own and other cultures.</li> <li>• Children will develop their technical art and design skills and demonstrate progression as they gain experience across KS1.</li> </ul>



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	<ul style="list-style-type: none"><li>• We inspire children by exposing them to a range of styles, artists, craft makers and designers. We ensure children develop a knowledge of contemporary, as well as more traditional artists from a range of local and wider cultures.</li><li>• We give children the tools for discussion, so that they are confident to ask questions, compare and talk about their own and others' artwork.</li><li>• We guide children to reflect on the making process, to improve their artwork.</li><li>• Children are encouraged to evaluate their own work, as well as the work of others.</li><li>• Children are given opportunities to work individually and collaboratively on artwork. They gain experiences of creating artwork for a purpose within the local community and during arts week.</li><li>• Children's artwork is celebrated and valued, through displays and opportunities to share with others.</li><li>• Children are given opportunities to engage with the arts in a variety of contexts and settings. These may be in the form of after school clubs, visiting performing arts groups, theatres, museums, galleries and other venues.</li></ul>	
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Area	ELG	KS1 Key Skills	Year 1	Year 2
<b>Expressive arts and Design</b>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>Share their creations, explaining the process they have used</li> <li>Make use of props and materials when role playing characters in narratives and stories</li> </ul>	<b>Generating ideas</b>	<ul style="list-style-type: none"> <li>I can respond positively to starting points with my own ideas</li> <li>I can begin to record my ideas in my sketchbook</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment and explore to develop my own ideas</li> <li>I can use my sketchbook to record, develop and reflect on my ideas.</li> </ul>
		<b>Drawing and painting</b>	<ul style="list-style-type: none"> <li>I can use a variety of media to make marks, lines and shapes to represent objects seen, remembered or imagined.</li> <li>I can name the media I use and discuss the results that they will achieve, including colour.</li> </ul>	<ul style="list-style-type: none"> <li>I can control a range of tools and media to create different effects, with increasing detail and accuracy.</li> <li>I can work to the size of the paper</li> <li>I can mix primary colours to make secondary colours.</li> <li>I can add white to colours to make tints and black to colours to make shades.</li> </ul>
		<b>Printmaking</b>	<ul style="list-style-type: none"> <li>I can load a range of objects with paint and print from them.</li> <li>I can make a simple print block.</li> <li>I can print onto fabric or paper</li> </ul>	<ul style="list-style-type: none"> <li>I can investigate a range of printing techniques such as pressing, rubbing, rolling, stamping and using a stencil.</li> <li>I can make a printing block and print a regular or irregular pattern.</li> <li>I can identify and talk about pattern and texture in natural and man-made objects and the environment.</li> </ul>
		<b>Sculpture</b>	<ul style="list-style-type: none"> <li>I can use a range of natural, recycled and man-made materials to explore shape and form, and make simple sculptures (including construction kits)</li> <li>I can use a variety of techniques such as rolling, cutting or pinching to mould malleable materials into shapes and objects</li> <li>I begin to understand materials have different properties.</li> </ul>	<ul style="list-style-type: none"> <li>I can select appropriate materials and manipulate them to make a simple sculpture</li> <li>I can use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials.</li> <li>I can create a junk model and cover with layers of paper ready for painting and decorating.</li> </ul>
		<b>Collage</b>	<ul style="list-style-type: none"> <li>I can explore and experiment with a range of collage materials</li> <li>I can cut, tear and glue materials</li> </ul>	<ul style="list-style-type: none"> <li>I can sort and select materials which are most effective for my collage</li> <li>I can cut straight and curved lines, and tear and glue with accuracy to assemble an image</li> </ul>



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			<ul style="list-style-type: none"> <li>I can add texture by mixing materials</li> </ul>
	<b>Textiles</b>	<ul style="list-style-type: none"> <li>I can cut a range of fabric and threads to use in my collage work</li> <li>I can use materials for simple weaving.</li> </ul>	<ul style="list-style-type: none"> <li>I can sew individual straight stitches to join pieces of fabric together</li> <li>I can use glue or stitching to decorate textiles, adding colour and detail</li> <li>I can use a dyeing technique (such as batik, tie or dip dye) to alter a textile's colour and pattern, for collage purposes</li> </ul>
	<b>Evaluate</b>	<ul style="list-style-type: none"> <li>I understand and talk about the different elements of art when discussing and describing art work: colour, pattern, texture, line, shape, form and space</li> </ul>	<ul style="list-style-type: none"> <li>I understand and talk about the different elements of art when reflecting on art work: colour, pattern, texture, line, shape, form and space</li> <li>I can identify the successes and challenges I had during the process of making. I can identify changes I might make in my current work or how my work can be developed further.</li> </ul>
	<b>Art appreciation</b>	<ul style="list-style-type: none"> <li>I can look at the work of artists, craft makers, architects and designers and describe what I think of it, making links to my own work</li> <li>I can remember 5 key facts about an artist, architect, craft maker or designer</li> </ul>	<ul style="list-style-type: none"> <li>I can look at the work of artists, craft makers, architects and designers and express likes and dislikes, and similarities and differences between them</li> <li>I can explore and compare key features of the style of a range of artists, craft makers, architects, and designers</li> </ul>